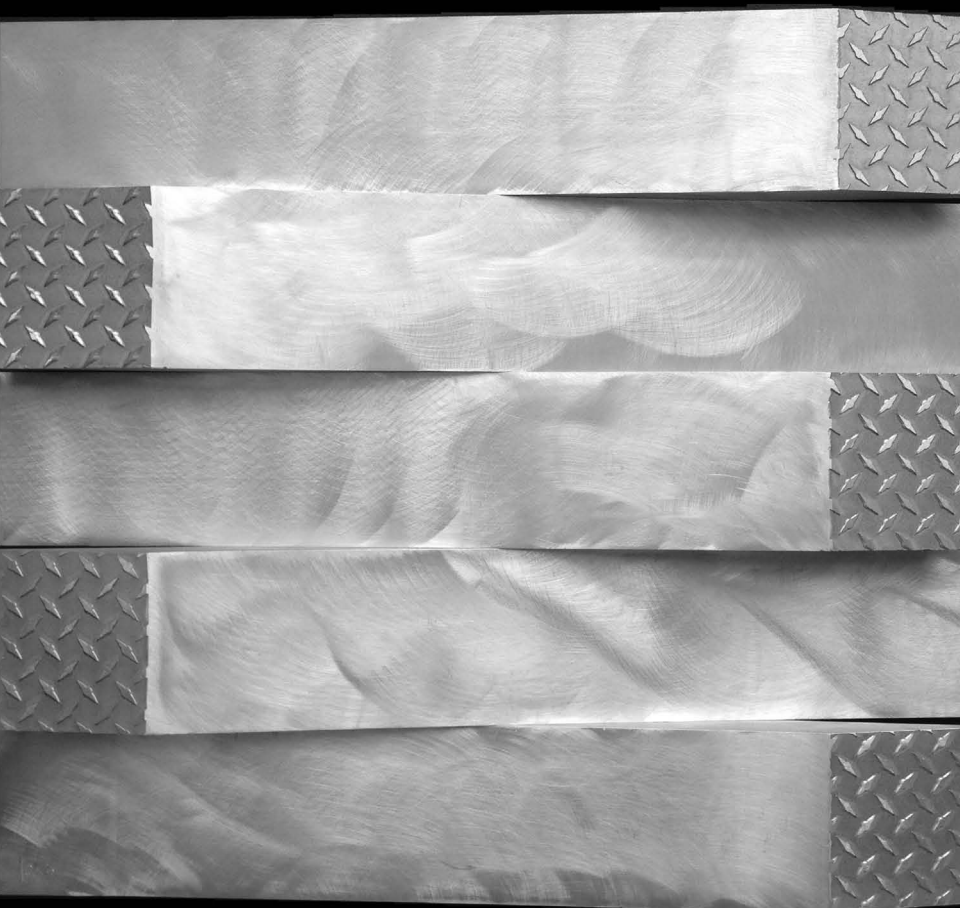


HOFSTRA UNIVERSITY MUSEUM



DAVID JACOBS:
SIGHT and *SOUND*

This singular exhibition created by Karen T. Albert, associate director of exhibitions and collections for the Hofstra University Museum, highlights selected works from the prolific career of the contemporary artist David Jacobs. Multiple aspects of his artistic directions and sensibilities are conveyed through the sculpture on view, which date from 1959 to 1987. Featured is his *Sound Columns Environment*, part of his famous *Wah Wah* series, works that exemplify his use of nontraditional materials to create a dynamic aesthetic. These large-scale sculptures use principles of physics and engineering to create sound using air. The artist asks viewers to actively participate with his works by immersing themselves in the sensory experiences he creates.

For information on related programming,
visit hofstra.edu/museum.

To register for events, please call 516-463-5672.

HOFSTRA UNIVERSITY MUSEUM

cordially invites you to the Opening Reception for

DAVID JACOBS:
SIGHT and *SOUND*

with special guest David Jacobs

Saturday, February 8, 2014 | 2-4 p.m.

Exhibition dates: February 4-April 27, 2014

Emily Lowe Gallery
Behind Emily Lowe Hall
South Campus

Additional exhibition funding is provided by New York Community Bank Foundation.



HOFSTRA UNIVERSITY.

Hofstra University Museum
112 Hofstra University
Hempstead, NY 11549-1120

hofstra.edu/museum

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Emily Lowe Gallery Hours:

Tuesday-Friday, 11 a.m.-4 p.m.

Thursday, 7-9 p.m.

Saturday and Sunday, 1-4 p.m.

Front cover credit: David Jacobs (American, born 1932)
Star Wars V, 1980, Aluminum, 30 x 30 x 4 in. Courtesy of the artist.